



13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

BOOKS & MANUSCRIPTS

COMPRISING

The Property of the late A. M. Macdonald, Esq. Aberdeen,

The Property of Mrs. Kennedy,

THE PROPERTY OF THE LATE

Reb. Henry Malpole Frederick Mohun-Harris (Sold by Order of the Administratrix).

Day of Sale.

MONDAY, THE 3RD OF FEBRUARY.



CATALOGUE

OF

BOOKS AND MANUSCRIPTS

COMPRISING

The Property of the late A. M. Macdonald, Esq. Aberdeen,

The Property of Ars. Kennedy,

THE PROPERTY OF THE LATE

Rev. Henry Malpole Frederick Mohun-Harris,

(Sold by Order of the Administratrix),

AND OTHER PROPERTIES, including

NATURAL HISTORY BOOKS, WORKS ON IRELAND, PRIVATELY PRINTED REGISTERS BY F. A. CRISP, ART BOOKS, HENNEPIN'S NEW DISCOVERY IN AMERICA, 1698; HERRERA, GENERAL HISTORY OF AMERICA, 6 vols. 1725-6; LATHAM'S FALCONRY, 1633; KILLIGREW, COMEDIES AND TRAGEDIES, portrait, 1664; LINSCHOTEN, VOYAGES, 1598; HOLINSHED'S CHRONICLES, First or Shakespearean Edition, 2 vols. 1577; PURCHAS, HAKLUYTUS POSTHUMUS, 5 vols. 1625-6, fine copy; ETC.

INCLUDING

A large number of Books in Old Calf Bindings, with the fine Book-plate, dated 1699, of Francis Fulford.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 3rd of FEBRUARY, 1908,

AT ONE O'CLOCK PRECISELY.

May be Viewed two days prior. Catalogues may be had.

Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s, above five pounds 2s, 6d, and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchasemoney, in default of which the lot or lots purchased to be immediately put up again and re-sold.
 - V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within One Week after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
 - IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
 - X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE, 13, Wellington Street, Strand, London.

CATALOGUE

OF

BOOKS AND MANUSCRIPTS.

The Property of the late A. M. Macdonald, Esq.

OCTAVO ET INFRA.

TO.	
1	Morris (F. O.) History of British Birds, 8 vol. numerous
	coloured plates n. d
2	Jeffreys (J. G.) British Conchology, 5 vol. coloured fron
	tispieces and numerous plates 1862
3	Macgillivray (W.) History of British Birds, 5 vol. nume
	rous engravings, piece cut off 2 half titles 1837-52
4	Macgillivray (W.) Natural History of Dee Side and Brae
	mar edited by E. Lankester, maps, frontispiece, and
	illustrations, green morocco gilt, g. e. printed for pri
	vate circulation, 1855—Lowe (E. J.) Natural History
	of British Grasses, coloured illustrations, roy. 8vo
	1858 2 vol
5	Harvey (W. H.) Phycologia Britannica, or a History of
	British Sea-weeds, 3 vol. 360 coloured plates, russia
	g. e. roy. 8vo. 1846-51
6	Barthélémy (L'Abbé) Voyage du jeune Anacharsis en
	Grèce, 7 vol. portrait and frontispieces, and oblong 4to
	atlas of maps and engravings, half calf, Paris, 1822
	—Nouvelle Bibliothèque des Voyages Anciens et Mo
	dernes, 12 vol. maps and 100 plates, half calf, ib
	n d

7 Rousseau (J. J.) Émile, ou de l'Education, FIRST EDITION,

8 Goldoni (C.) Nuovo Teatro Comico, 6 vol. portrait, calf, in Venezia, 1757—Dechazelle (P. T.) Studii sulla Storia delle Arti, 2 vol. vellum, ib. 1834—Laplace (M. le Comte) Essai Philosophique sur les Probabilités,

calf, slightly wormed, Paris, 1814; etc.

Amst. 1762

4 vol. 4 plates by Eisen, calf

9 Sismondi (J. C. S. de) De la Littérature du midi de l'Europe, 4 vol. calf, g. e. Paris, 1813---Ciceronis Epistolæ, edidit J. Ross, 2 vol. calf, Cantab. 1749; etc.

10 David (J.) Icones ad Veridicum Christianum, 100 engravings, some stained and repaired, calf, Antwerp, 1601 -La Motte (M. de) Fables Nouvelles, frontispiece and plates by Coypel, calf, Amst. 1727

11 Bacon (Lord) Essays or Counsels, translated by W. Willymott, 2 vol. calf, 1720—Rochejaquelein (M. de la) Mémoires, portrait and 2 maps, half calf, Paris, 1822 —Plinii Epistolarum, green morocco, g. e. Ritchie & Sammells, 1790

12 Ovid. Metamorphoseon sive Transformationum Ovidianarum, 150 engravings by A. Tempesta, with descriptions in French, written by a contemporary hand (Jehan le Teyier), calf

oblong. Anverp. P. de Jode, 1606 13 Dibdin (T. F.) Bibliographical Decameron, 3 vol. portraits

and engravings, morocco, g. e.

roy. 8vo. printed for the author, 1817

14 Lewis (G.) Series of Groups illustrating the Physiognomy, Manners and Character of the People of France and Germany, 60 plates on india paper, half bound, m. e.

imp. 8vo. 1823

15 Verne (Jules) Cinq Semaines en Ballon, n. d.; Le Docteur Ox, et Le Tour du Monde, 1874; 2 vol. illustrations, half bound, g. e. imp. 8vo. Paris, 1874

16 Melander (O.) Jocorum atque Seriorum, &c. vellum, wormed, Fran. 1617—Haze (G. de) Humanistarum Curta Supellex seu Bibliotheca Mauvalis, vellum, Lovanii, 1661—Ciacconii (P.) De Triclinio, accedit Ursini Appendix, engravings, vellum, Amst. 1664; etc. 5 vol.

17 Rabaut (J. P.) Almanach Historique de la Révolution Françoise, plates by Moreau, calf, g. e. Paris, 1792— La Bruyère (M. de) Les Caractères, 2 vol. frontispieces, calf, ib. 1750—Choix de Poésies traduites du Grec, du Latin, et de l'Italien, 2 vol. calf, 1786 5 vol.

QUARTO.

18 Cloquet (J.) Manuel d'Anatomie Descriptive du Corps Humain, 3 vol. 340 coloured plates, russia, m. e. Paris, 1825—Lyonet (P.) L'Anatomie et les Métamorphoses de différentes Espèces d'Insectes, 54 plates, half calf, ib. 1832—Mercurialis (H.) De Arte Gymnastica, woodcuts, vellum, Venet, 1573 5 vol.

19 Wright (J.) English Dialect Dictionary, with Supplement, Bibliography and Grammar, 6 vol. 1898-1905

20 A'Kempis (T.) The Imitation of Christ, translated by W. Benham, 10 illustrations by J. P. Laurens, engraved borders, vellum, uncut, 1882—Moore (T.) Paradise and the Peri, illuminated in gold and colours, Day & Son, n. d.; etc.

- 21 Rollenhagen (Gabr.) La Seconde Centurie des Emblemes, 100 circular plates, by Crispin de Pas, wanting 4, calf, title and one leaf missing (1611)—Martialis Epigrammatum Libri XV, calf, rebacked, Paris. 1607— Campagne d'Espagne, vol. II, 51 engravings by Engelmann, mounted, half bound, n. d. 3 vol.
- 22 Evelyn (J.) Sylva, or a Discourse of Forest Trees, 2 vol.

 portrait and plates, calf, York, 1786—Macgillivray

 (W.) Memorial Tribute to William Macgillivray, frontispiece, etc. Edinb. printed for private circulation,

 1901 3 vol.

23 Grandville. Un Autre Monde, plates, some coloured, calf, Paris, 1844—Lucretii De Rerum Natura, calf, 1813 2 vol.

24 Scott (Sir W.) Border Antiquities of England and Scotland, LARGE PAPER, 2 vol. the engravings in duplicate, proofs and etchings, russia, g. e. roy. 4to. 1814

25 Batty (Capt.) Scenery of the Rhine, Belgium and Holland, plates on india paper, half morocco, g. e. 1826—
 Scenery and Antiquities of Ireland, 2 vol. plates by Bartlett, half morocco gilt, g. e. n. d.
 3 vol.

26 Spenser (E.) Faerie Queene, with Life of the Author and Glossary, 3 vol. plates by Kent, calf 1751

27 Lavater (J. C.) Essays on Physiognomy, translated by Henry Hunter, 3 vol. in 5, upwards of 800 engravings by T. Holloway, Blake, etc. russia, m. e.

roy. 4to. 1789-98

FOLIO.

28 Bible Illustrations. Historiæ Celebriores Veteris et Novi Testamenti, 259 engravings by C. Weigel, after designs of J. and C. Luyken, half calf, a few leaves defective (1712)—Historiæ Sacræ, numerous engravings, calf, slightly stained, Amst. N. Visscher, n. d.

29 Bayle (P.) Dictionnaire Historique et Critique, 4 vol. Amst. 1740—Manuscript Collection of Letters relating to Naval matters, temp. Cromwell, 1648-1652, binding broken 30 Sandrart (J. de) Sculpturæ Veteris Admiranda, fine engravings, morocco, g. e. Norimb. 1680

6

31 Pankoucke (C. L. F.) L'Ile de Staffa, 12 plates, wrappers as issued, 1830-31—H. B. Sketches, 45, some coloured; Equestrian Sketches, etc. a parcel

32 Omar. Rubáiyát of Omar Khayyam, translated by E. Fitzgerald, illustrations by Elihu Vedder, in case

imp. 4to. Boston, n. d.

33 Catlin (George) North American Indian Portfolio, 25
plates, half morocco imp. folio. 1844

34 Engravings. Twelve Coloured Illustrations of Waterloo, 1816; Views in the Tyrol, 26 plates, 1819; Amérique Septentrionale, 25 engravings on india paper by J. Milbert, 1826; Folding Plate, by Gillray, 1793; Three Coloured Plates of New South Wales, 1823; etc. in a volume, half russia gilt roy. folio. 1793-1826

The Property of a Lady.

OCTAVO ET INFRA.

35 MacNevin (T.) Leading State Trials in Ireland, with Notes, etc. presentation copy to H. G. Curran, Dublin, 1844—Anderson (C.) Historical Sketches of the Native Irish, Edinb. 1830; and others

36 Rowan (A. H.) Report of the Trial of, 2 portraits inserted, old morocco, with autograph notes, made on the back of his brief by J. P. Curran when speaking in Rowan's defence, presentation copy from Hamilton Rowan to Leonard MacNally, Dublin, 1794—Sketches of Irish Political Characters, 1799; etc.

37 Beaumont (A. de) Recherches sur l'Origine du Blason, 22 plates, with autograph signatures and some MS. notes of John Gough Nichols, Paris, 1853—King (C. W.) Early Christian Numismatics and other Antiquarian Tracts, frontispiece and illustrations, 1873 2 vol.

38 Vallancey (C.) Grammar of the Iberno-Celtic or Irish Language, with Essay on the Celtic Language, calf, Dublin, 1782—Bell (T.) Essay on Gothic Architecture, illustrations, with autograph of "George Petrie," ib. 1829; etc.

39 Madden (R. R.) United Irishmen, their Lives and Times, 2 vol.—Second Series, 2 vol.; together 4 vol. portraits, presentation copy to W. H. Curran from the author

1842-43

40 O'Connor. Chronicles of Eri, History of the Irish People, 2 vol. portrait, folding coloured frontispiece, and maps, calf, 1822—O'Conor (C.) The Ogygia Vindicated, MS. notes, Dublin, 1775; etc.

41 O'Connor. Chronicles of Eri, another copy, calf, 1822—O'Conor (C.) Dissertations on the History of Ireland, stained, Dublin, 1766—Brewer (J. N.) Beauties of Ireland, 2 vol. plates, 1825

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42 Hall (Mr. and Mrs. S. C.) Ireland, its Scenery, Character, etc. 3 vol. plates, half calf, a little soiled, n. d.—Gallery of Portraits, vol. I, fine portraits, 1833; etc. imp. 8vo. 6 vol.

43 Scott (Sir W.) Memoirs of the Life of, by J. G. Lockhart, 7 vol. wanting vol. II, portraits, Edinb. 1837—Moore (T.) Works, 2 vol. Philadelphia, 1829; etc. 36 vol.

- 44 Nelson (Lord) Memoirs, by T. J. Pettigrew, 2 vol. 2 portraits, facsimiles, etc. 1849—Hone (W.) Every-Day Book, 2 vol. woodcuts, 1841; etc. 10 vol.
- 45 Alcock (Sir R.) Capital of the Tycoon, 2 vol. coloured plates and woodcuts, 1863—Stephens (J. L.) Incidents of Travel in Central America, etc. 2 vol. engravings, 1841—Farrar (F. W.) Essays on a Liberal Education, 1868; etc.

46 American Antiquarian Society. Transactions, vol. I, Worcester, Mass. 1820—Addison (C. G.) The Temple Church, plates, 1843—Junius' Letters, portraits, 1810; etc. 10 vol.

47 O'Neill (H.) Fine Arts and Civilisation of Ancient Ireland, 8 chromo-lithographs and illustrations, imp. 8vo, 1863—Stafford (T.) Pacata Hibernia, vol. II, not title, map, imp. 8vo, 1810—Evans (E.) Catalogue of Prints, part IV, no title, n. d.; etc. 6 vol.

48 Ruskin (J.) Ethics of the Dust, First Edition, 1866— Swinburne (A. C.) Atalanta in Calydon, 1868; etc.

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- 49 Hole (Dean) A Little Tour in Ireland, FIRST EDITION, coloured frontispiece (defective and loose) and illustrations by Leech, soiled copy, 1859—Gilpin (W.) Essay on Prints, FIRST EDITION, half bound, 1768; etc. 3 vol.
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51 Gay (John) Fables, with Life of the Author, frontispiece and plates by Blake, etc. calf 1793

QUARTO.

- 52 Aikin (J.) and W. Enfield. General Biography, 10 vol. calf, some vol. broken, 1799-1815—Home Companion, including "The Star Chamber," by W. H. Ainsworth, illustrations, 1853; etc. 25 vol.
- 53 Plowden (F.) Historical Review of the State of Ireland, 3 vol. portrait, half bound, piece cut off titles, 1803— Warburton, Whitelaw & Walsh, History of Dublin, 2 vol. maps, plates, etc. 1818 5 vol.
- 54 Ledwich (E.) Antiquities of Ireland, frontispiece and plates, half bound, uncut, Dublin, 1804 Beaufort (D. A.) Memoir of a Map of Ireland, 1792; etc. 5 vol.
- 55 Croker (T. Crofton) Researches in the South of Ireland, plates, 1824—Simon (J.) Essay on Irish Coins, plates, soiled and defective, Dublin, 1749; etc. 4 vol.
- 56 Brooke (C.) Reliques of Irish Poetry, translated with Notes, etc. calf, piece torn off title, ib. 1789—Bartlett (W. H.) Scenery and Antiquities of Ireland, 2 vol. plates, half morocco gilt, g. e. n. d.—Colby (Col.) Ordnance Survey of the County of Londonderry, 2 vol. maps and engravings, ib. 1837
 5 vol.
- 57 Archdall (M.) Monasticon Hibernicum, History of Abbies,
 Priories and other Religious Houses in Ireland, map
 and engravings, calf, MS. notes said to be by Mr.
 Cooke the antiquarian, ib. 1786; etc. 2 vol.
- 58 Burns (Robert) Works, with Life, Critical Notices, etc. by Allan Cunningham, 2 vol. portrait and plates, 1839— Gallery of Modern British Artists, engravings after Turner, Stanfield, etc. date obliterated 3 vol.

FOLIO.

59 Ware (J.) Works on Ireland, vol. II, portrait and plates, calf, injured by damp, Dublin, 1745—Grose (F.) Antiquities of Ireland, LARGE PAPER, vol. I, plates, 1791; etc. lot sold not subject to return 4 vol.

The Property of Mrs. Kennedy.

9

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. 60	Kinglake (A. W.) Invasion of the Crimea, 8 vol. maps and plans 1863-87
61	Strickland (Agnes) Lives of the Queens of Scotland and English Princesses, 8 vol. portraits and vignettes 1850-59
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	Palliser (Mrs. B.) History of Lace, FIRST EDITION, portrain and illustrations, original cloth, g. e. 1865
65	Hare (A. J. C.) Walks in Rome, 2 vol. 1883; Days near Rome, 2 vol. 1884; Cities of Central Italy, 2 vol 1884; Cities of Southern Italy, 1883; Cities of Northern Italy, 2 vol. 1884 9 vol
66	Viollet-Le-Duc (M.) Dictionnaire Raisonné de L'Architec ture Française du XI° au XVI° Siècle, 10 vol. illustra- tions, morocco extra, g. e. Paris, 1858-68
67	Viollet-Le-Duc (M.) Dictionnaire Raisonné du Mobilier Français, 6 vol. coloured plates and illustrations, mo rocco extra, uniform with preceding ib. 1858-75
68	Butler (A. J.) Ancient Coptic Churches of Egypt, 2 vol illustrations, buckram, uncut, Oxford, 1884—Land (E. W.) Manners and Customs of the Modern Egyptians, illustrations, 1860—Stanley (A. P.) Sinai and Palestine, maps and plans, 1864; etc. 6 vol
.69	Muntz (E.) Short History of Tapestry, translated by L. J. Davis, illustrations, 1885 — Tyrwhitt (R. St. John) Handbook of Pictorial Art, coloured illustrations, Oxford, 1875—Hamerton (P. G.) Life of J. M. W. Turner, 9 illustrations, 1879; etc.
70	Cox (David) Memoir of the Life of: by N. Neal Solly, photographs from drawings by the artist imp. 8vo. 1875
71	Redgrave (R. & S.) Century of Painters of the English School, 2 vol.

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1866

- 72 Reynolds (Sir Joshua) Life and Times, by C. R. Leslie and Tom Taylor, 2 vol. portraits and illustrations 1865
- 73 Turner (J. M. W.) Life, by Walter Thornbury, 2 vol. frontispiece, 1862—Ferrey (B.) Recollections of A. N. Welby Pugin and Augustus Pugin, portraits and plates, 1861
- 74 Genlis (Mme. de) Les Annales de la Vertu, 5 vol. half calf gilt, one vol. slightly stained, Paris, 1819—Paris, ou le Livre des Cent-et-Un, 12 vol. half calf gilt, Stuttgart, 1831; and others
- 75 Sevigné (Mme. de) Lettres, edit. par Ph. A. Grouvelle, 12 vol. (wanting vol. VII and VIII), half calf gilt, Paris, 1823—Dumas (A.) Mémoires d'un Medecin, 8 vol. half calf, Bruxelles, 1846; and others 40 vol.
- 76 Féval (P.) Le Fils du Diable, 4 vol. half calf, ib. 1846— Dante, La Divina Commedia, 3 vol. portrait, etc. half calf, Parigi, 1820—Briefe eines Berstorbenen, 4 vol. plates, half calf, Stuttgart, 1831; and others 23 vol.
- 77 Bewick (T.) History of British Land and Water Birds, FIRST EDITION, 2 vol. LARGE PAPER, woodcuts by Thomas Bewick, calf gilt, gilt borders and trellis ornaments on the sides, m. e. Newcastle, 1797-1804
- 78 Rawlinson (W. G.) Turner's Liber Studiorum, a Description and a Catalogue, original boards, uncut
 - imp. 8vo. 1878
- 79 Kane (E. K.) Arctic Explorations, 2 vol. upwards of 300 engravings, Philadelphia, 1856—Nares (Capt.) Voyage to the Polar Sea, 2 vol. map, photographic plates, etc. 1878—Hayes (I. I.) The Open Polar Sea, portrait, map and illustrations, 1867; etc.
- 80 Whymper (E.) Scrambles amongst the Alps in the Years 1860-69, maps and illustrations 1871
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- 82 M'Clintock (Capt.) Discovery of the Fate of Sir John Franklin, etc. illustrations (1 loose and torn), 1860— Hayes (I. J.) The Land of Desolation, illustrations, 1871; etc. 5 vol.
- 83 Green (J. R.) The Making of England, maps, 1882—Gibbon (E.) Decline and Fall of the Roman Empire, portrait, stained, calf gilt, imp. 8vo, 1840—Hallam (H.) State of Europe during the Middle Ages, 3 vol. calf, 1853; etc.

- 84 Conway (W. M.) Climbing and Exploration in the Karakoram-Himalayas, map and 300 illustrations by A. D. McCormick, roy. 8vo, 1894—Wilmot (Sir J. E.) Reminiscences of Thomas Assheton Smith, portrait (lovse), 1860—Whyte-Melville (G. J.) Riding Recollections, illustrations, 1878; etc. 4 vol.
- 85 Prescott (W. H.) History of the Conquest of Mexico and the Conquest of Peru, 5 vol. portraits, 1847—Irving (W.) Tales of a Traveller, first edition, 2 vol. calf, 1824—Markham (C. R.) Life of Lord Fairfax, portrait and plans, calf, 1870; etc.
- 86 Barham (R. H.) Ingoldsby Legends, 3 vol. plates by G. Cruikshank and J. Leech, original cloth, uncut
- 87 Turner (J. M. W.) Annual Tours, the Three Series, 3 vol. plates by Turner, one vol. india proofs before letters, morocco gilt, g. e. roy. 8vo. 1833-35
- 88 Turner (J. M. W.) Life, by W. Thornbury, illustrations, facsimiles in colours, 1877—Brooke (Rev. S.) Notes on the Liber Studiorum of J. M. W. Turner, illustrations, 1885—Schumann (R.) Music and Musicians, translated by F. R. Ritter, portrait, 1877; etc. 5 vol.
- 89 Bacon (F.) Essays, revised by S. W. Singer, n. d.; Novum Organum, translated by A. Johnson, n. d.—Herbert (G.) The Temple, frontispiece, morocco, g. e. 1857; etc. 10 vol.
- 90 Le Sage (A. R.) Histoire de Gil Blas, illustrations by J. Gigoux, half morocco, Paris, 1838—Guizot (M.) L'Histoire de France, Tome premier, 75 engravings, half calf, ib. 1872—Herder (J. G. von) Der Cid, illustrations, half bound, Stuttgart, 1838
 - imp. 8vo. 3 vol.
- 91 Ruskin (J.) Praeterita, and Delecta, part 1, in 3 vol. frontispieces, buckram, uncut, t. e. g. 1886-88
- 92 Ruskin (J.) Stones of Venice, 2 vol. bound, g. e. 1884; On Pictures, vol. II; Academy Notes, etc. 1902 3 vol.
- 93 Stephens (H.) Book of the Farm, 3 vol. numerous illustrations roy. 8vo. 1844
- 94 Macaulay (Lord) Critical and Historical Essays, 3 vol. 1860; Miscellaneous Writings, 2 vol. portrait, 1860—Campbell (T.) Poetical Works, frontispiece, and vignettes by Turner, morocco, g. e. 1854; etc. 10 vol.
- 95 Landscape Annual, 10 vol. plates, morocco, g. e. 1830-39
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- 98 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDI-TION, coloured plates by J. Leech and H. K. Browne, calf gilt, m. e. 1865
- 99 Surtees (R. S.) "Plain or Ringlets?" FIRST EDITION, coloured plates by J. Leech, original cloth, uncut 1860
- 100 Surtees (R. S.) Mr. Sponge's Sporting Tour, coloured illustrations by J. Leech, cloth loose 1860
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QUARTO.

- 102 Encylopædia Britannica, ninth edition, with Index, 25 vol. illustrations, half morocco, m. e. 1875-88
- 103 Ruskin (J.) Modern Painters, complete edition, with Index, etc. 6 vol. illustrations imp. 8vo. 1888
- 104 Ruskin (J.) The Art of England, Lectures given in Oxford, half calf, t. e. g. 1884—Hailstone (S. H. L.) Designs for Lace Making, illustrations, 1870 2 vol.
- 105 Crafty. Paris à Cheval, avec une Preface par Gustave Droz, numerous illustrations, calf, Paris, 1884; and another 2 vol.
- 106 Picturesque Mediterranean, 2 vol. coloured frontispiece and numerous illustrations, half morocco, uncut, t. e. g. Cassell, 1890
- 107 Hamerton (P. G.) The Graphic Arts, 54 illustrations after ancient and modern masters, half morocco, uncut 1882
- 108 Kinloch (Col.) Large Game Shooting in Thibet, etc. map and illustrations Calcutta, 1885
- 109 Prisse D'Avennes, L'Art Arabe, d'après Les Monuments du Kaire, Texte, with 34 plates, half morocco Paris, 1877
- 110 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 2 vol. in 1, 80 plates from drawings by Turner, engraved by Cooke, half morocco, m. e. 1826
- 111 Chamisso (A. von) Peter Schlemihl, translated by Sir J.
 Bowring, plates by G. Cruikshank, half bound, uncut,
 t. e. g. 1878
- 112 Keats (John) Poetical Works, with Memoir by R. M. Milnes, 120 illustrations by G. Scharf Moxon, 1854

95.0

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